

*In Reports to Warren Commission***Probe Critic Sees a 'Coverup'**

By RAYMOND MERLE
(Of The State Journal Staff)

Harold Weisberg, a critic of the Warren Commission report on the assassination of President John F. Kennedy, charged here Monday that commission members "were fed pre-digested pabulum" by the Secret Service and FBI.

The author of "Whitewash—the Report on the Warren Report" said his purpose was not to find fault with commission members, whom he lauded for their work, but said "we want the truth."

"When we have anything to do with the assassination of a President, we are going right to the guts of society," Weisberg declared, in an interview describing the commission report as a "monstrous miscarriage."

Second Book Out

Weisberg said his first book showed that there was a "whitewash," and his second, "Whitewash II—the FBI-Secret Service Coverup," which first appeared last week, is an updating of the first and shows that "there are some things beyond question."

He gave a lecture at the Wisconsin Union theater Monday night.

Weisberg had both books published by himself because he said publishers "were afraid" of them. The second, he said, is almost entirely based on the files in the National Archives.

"Too many materials are not available. I would say about one-third approximately are still secret. Responsible for covering up the files are the FBI and Secret Service," Weisberg declared.

"The question is how consequential some of these reports are. You have a question of selection there."

Claims Picture Cropped
Specifically, Weisberg



HAROLD WEISBERG—"... we want the truth"

—State Journal Photo

sembling Lee Harvey Oswald was standing in the first-floor doorway of the Texas state book depository building.

The commission report concluded that Mr. Kennedy was killed by three shots fired by Oswald from the sixth floor of the building.

charged that the picture of the Presidential motorcade taken by Associated Press newsman James W. Altgens was published in a cropped version in the commission report.

Weisberg said he later obtained the original negative of that picture, which when enlarged, showed that a man re-

"Oswald could have not been simultaneously a sixth-floor assassin and a first-floor observer," Weisberg said in a caption for a picture in his second book. The picture shows the man resembling Oswald, and Weisberg asks if it is Billy Nolan Lovelady or Oswald.

Lovelady, an employe in the depository building, told FBI agents he was standing in the doorway at the time of the assassination.

'Road Stripes Painted Out'

Weisberg also said that in an aerial photo used in the commission report, the road stripes were "painted out" because the pictures would have destroyed the report.

"This proves the President was not where the FBI placed him

during the assassination, and was first shot when the tree blocked him from the sixth-floor window."

He said "Secret Service reconstruction of positions of the presidential car" at the time of the first, second, and third shots, "like the FBI's, says Gov. (John) Connally was hit by a separate bullet.

"This denies the basic conclusion of the report," and proves that four shots were fired and there had to be two assassins, Weisberg said.

"I think there is a fair assumption that the photography (used in the commission report) is less than complete." He said some of the photographs were used for "ulterior motives."

Weisberg reiterated that his purpose was "to get things cleared up," and said in regard to the commission report — "least of the fault goes to the commission." He said he is in debt financially because of the books.

Merriman Smith, UPI White

House reporter, who was "only a few hundred feet from Mr. Kennedy when he was shot," criticized critics of the Warren report in a recent news story.

He said of Weisberg's first book:

"Weisberg seems to be more of a zealous pamphleteer than a meticulous analyst. It is amazing that his book has received serious consideration.

"On the first page, he is wrong about the weather on the day of the assassination and wrong about the makeup of the motorcade. With this for openers, it becomes difficult to accept some of Weisberg's other material."